

This addendum is effective January 2, 2025

Program changes/additions

New Courses

ANT – 253 – Anthropology of Development in Latin America This course will cover the theoretical concept of “development” from an anthropological perspective, grounded in the idea that economic development is a sociocultural process contingent on historical processes and patterns, as well as contemporary power structures. We will examine development issues in Latin America through this lens, with a particular focus on some of the challenges facing sustainable development, including environmental and social equity.

ART – 222 – Media Art Introduction to methods and processes for media art which could include video, animation, data visualization, creative coding, and immersive and interactive media. Continued use of digital software for art and design.

BUS – 480 – Business, Branding and Behavior Learners will explore the complexities of strategic brand management, examining the intersection of business decisions, branding approaches and consumer responses. This course covers brand development, equity, and competitive positioning, while emphasizing the behavioral factors influencing consumer and business decisions in diverse markets. By analyzing real-world case studies emphasizing multi-stakeholder perspectives, students will examine branding strategies from idea conceptualization to sustaining growth models.

CHM – 470 – Special Topics in Biochemistry Investigation of modern problems utilizing biochemistry and / or chemical biology. Both of these fields are rapidly evolving, with cutting edge, peer-reviewed science being published weekly. This course will allow students to study modern problems facing humanity (such as infectious diseases) using the framework of these disciplines.

EDU - 212 – Schoolhouse and Courthouse: Education and the Law This general course provides an overview of the historical interactions between the law and the development of U.S. education from the Colonial period to the present. The course will introduce students to historical analysis as a mode of inquiry, including the use of primary and secondary sources. Laws, court decisions, and official policies related to the growth of U.S. education will be examined in social and cultural contexts. An emphasis will be placed on diversity, equity, and inclusion.

EDU – 275 – Educational Psychology How do students learn? How do teachers teach? Educational Psychology explores the psychological principles and theories that underpin learning and teaching processes. The course covers foundational areas within educational psychology including contemporary theories of learning and cognitive development, academic motivation, social and emotional development, content area instruction, and assessment. Emphasis is placed on applying psychological concepts and research-based findings into effective teaching practices in diverse educational contexts.

FYW – 13XX – Cultural Narratives in Reality TV This writing seminar investigates the high-stakes world of competition reality shows like RuPaul's Drag Race, Survivor, Big Brother, and The Bachelor. While often viewed casually as mere entertainment, these programs reflect cultural values, illuminate social problems, and shape public perception in ways that extend far beyond the television screen. Through a combination of critical analysis, research-based writing, and creative projects, students will explore how competition reality shows shape public discourse on social dynamics, power, individualism, identity, and fame.

FYW – XXXX – Health Headlines In this writing course, students will analyze health news and media stories by comparing them to research articles to assess reporting accuracy and its health impact. Students will write and revise three types of papers: an opinion paper presenting a personal viewpoint on a health news, a critique paper evaluating the strengths and weaknesses of health-related media and research, and a research report based on original investigation. This course emphasizes critical evaluation and effective communication of health information.

GRM – 240 – Introduction to German Comics and Graphic Novels This course examines the historical, social, and literary influences and effects on graphic novels from Germany and Austria. Students will learn to analyze the form and function of graphic novels and to link them to broader social and historical discourses. The course is taught in German.

FYW – 13XX – The Impact of the College Environment on Health This freshman writing seminar explores the intricate relationship between the environment and human health, with a specific focus on the college campus setting. Students will examine how various environmental factors affect physical and mental health. The course will integrate scientific research, policy analysis, and personal narratives to offer a comprehensive understanding of environmental health and its impact on freshmen. Throughout the semester, students will engage in critical reading, discussion, and writing assignments that encourage them to investigate and articulate the connections between environmental conditions and health outcomes on a college campus. Students will learn to produce well-structured, coherent, and grammatically correct academic essays that explore environmental health topics. Students will engage in reflective writing that explores personal experiences and observations related to environmental health, incorporating these perspectives into broader academic discussions.

HSC - 314 – Essentials of Strength and Conditioning Methodology and practice of training athletes. Long and short-term program design for aerobic, sprint, flexibility, and resistance training is the central concept, with topics such as advanced lifting technique, nutrition, performance-enhancing substances, and facility design also discussed. **HST – 201 – Medieval and Early Modern Studies Colloquium** The symposium will be structured to expose students to a range of disciplinary and methodological approaches to Medieval Studies and to Early Modern Studies. Readings and presentations from several different disciplines in a variety of global contexts will facilitate conversations and analysis of topics and problems with their roots in these chronological periods.

HST – XXX – American in Paris: From Jefferson to Baker This travel study May X proposes a reflective, socio-cultural and historical look at the impact of Paris and France on the lives of Americans who visited there from the 18th century to the 21st century. Subjects may include: Thomas Jefferson, Ben Franklin, the Dough Boys, Gertrude Stein, Bessie Coleman, D-day vets, Josephine Baker, Jacqueline Bouvier (Kennedy), Angela Davis, James Baldwin, and Tai Nahisi Coates, among others. Along the way students will also engage with media depictions of Paris for American audiences and will reflect on what it means to be an American (or any other nationality) in Paris.

HST – XXX – The Plains Indians Examination of the history of the Plains Indians from seventeenth century to the turn of twenty-first century. The course emphasizes how climate, geography, and natural resources shaped the culture of Plains Indian societies. Course will emphasize Indian voices and viewpoints, while recognizing the revolutionary effect of European contact. Topics include the encompassing role of the bison, introduction of horses and firearms, shifting migration patterns, pandemics, and war.

LNG – 503 – Individualized Internship Students will have an opportunity to apply their knowledge of language and linguistics in a professional setting. Students will develop a list of objectives for the specific internship, maintain a log and reflective journal, attend regular meetings with faculty, and submit a paper about the internship. No more than four credits of either LNG-503 or LNG-505 may contribute to the Linguistics minor. Four credits of LNG-503 count as the required high-impact experience. Pass-No pass grading option not available. Variable credit.

LNG – 505 – Structured Internship Students will have an opportunity to apply their knowledge of language and linguistics in a professional setting. Students will develop a list of objectives for the specific internship, maintain a log and reflective journal, attend regular class meetings, and submit a paper about the internship. No more than four credits of either LNG-503 or LNG-505 may contribute to the Linguistics minor. Four credits of LNG-503 count as the required high-impact experience. Pass-No pass grading option not available. Variable credit.

MUS – 3XX – Business of Music This class will provide students with a broad-based knowledge of business and the arts. The course allows students with an interest in music to develop widely practical skills, including nonprofit management, business communication, marketing, creative media, and entrepreneurship. Upon completing the course, students will have gained the knowledge and professional materials (both digital and physical) necessary to support their career in music.

PHY – 250 – Research Methods I This section of Research Methods I is for undergraduates that are intending to participate in Physics research. The course includes modules designed to introduce topics in introductory laboratory physics and safety, advanced instrument and software training, and numerical methods. Participants will give a poster or oral presentation on their upcoming research project as a capstone project for the course.

POL – 290 – Civil Discourse This course will explore the meaning and implications of civility in American politics. Specific focus will be on the legal and normative foundations of a democratic republic when it comes to political discourse. Historical and contemporary examples of civil (and uncivil) engagement will be critically considered. Tools for engaging in effective discussion of contentious issues will be evaluated. Opportunities for practicing the art of civil discourse will be provided.

REL – 238 – Material Religion in Medieval Christendom Examines the evolving relationship between religion and material culture in European Christianity, i.e., how religious belief and practice exist interdependently with art, sacred space, devotional objects, and other material dimensions of lived religion. Particular attention will be paid to the visual dialogue with different religious traditions, as well as to internal conflicts within the tradition over the relationship of visual and material realities to conceptions of the spiritual and the divine.

REL – 376 – Christian Theology and Disability Considers traditional theological interpretations of disability that--because they developed through an able-bodied interpretive lens--generally regarded disability as a product of sin or distortion of natural order that must be sacrificially endured or miraculously cured. Includes discussion of problematic consequences of this early theology alongside contemporaneous, often ignored, helpful alternative insights about embodied difference. Final part of course looks at new, empowering theologies of disability inspired by secular Disability Studies and Nancy Eiesland's groundbreaking book, *The Disabled God*.

SOC - 465 – Capstone Seminar An integrative experience where students bring together the knowledge and skills acquired in the major (e.g. skills such as self-assessment and integrative reasoning regarding one's educational experience) to assist them in reflecting on and planning for the life they wish to live. Both retrospective and prospective, it looks back at what students have done and looks forward to help them prepare for what is ahead. Students also apply what they've learned in the major to a field placement.

SUS – 215 – Sustainability Reporting An overview of the evolving realm of sustainability reporting in business. Covering topics like carbon, biodiversity, water, waste reporting, and social engagement, this course delves into the history, current trends, and future directions of sustainability reporting. Students will learn about regulations, frameworks, the process of data collection and report writing, and working with internal and external stakeholders, preparing students to critically assess and contribute to sustainability efforts in various industries.

THA – 215 – Theatrical Scenic Painting A study of the history and practice of the classic materials, process, techniques and practice of theatrical scene painting. In lab, students will replicate the techniques of classic theatrical scene painting and execute projects related to learned techniques. #2 The Curriculum Committee recommends the faculty approve the following course for new Core and/or WC/GA/WR credit.

FYW – 13XX – Men & Masculinities This FYW course will introduce students to the practice of academic writing and research through an exploration of topics related to men and masculinities. Students will write in a variety of genres and learn the basics of scholarly research as they investigate different theoretical approaches to masculinity, diverse ideals and experiences of what it means to be a man, and critical arguments about the ways masculinity needs to change.

PSY – 507 – Supervised Research (Pass-No Pass) Participation in all or several phases of the research process, including literature review, research design, creation of materials and stimuli, data collection, data entry, and data analysis and interpretation. Must produce a written or oral summary of the research project. Graded on a pass/no pass basis. Variable credit. May be retaken for credit.

Art – 285 – Reclaiming Meaning: Found Object Sculpture This course explores the creative potential of found objects through an examination of contemporary sculptural traditions. Participating in a series of hands-on projects, students will transform everyday objects and materials, reassigning their meaning and cultural significance. Through the manipulation

of objects, creating multiples, and combining found object sculpture in performative expression, students will explore themes such as identity and material culture while developing their own, unique creative voices. **(Temporary course)**

New May Experience Courses

MXP – 200 – Sustainable Development in Latin America This course will explore the theory of sustainable development while visiting on-the-ground grassroots sustainable development initiatives in the Global South. Readings will explore the challenges of development both historically and in the present day. Field excursions will visit initiatives focused on farming, tourism, and conservation while learning about national and international institutional constraints to sustainable development.

MXP – TS – Deference and Democracy in Thailand This course explores the dynamics between deference and democratic citizenship in Thailand. Through a combination of readings, lectures, guest speakers, and field experiences and observation, students will gain insight on how deference and democratic values have shaped political action, international trade, tourism, the treatment of migrants and exiles, women and minority rights, and other social justice efforts. Engaged learning experiences include guided tours of key sites of democracy and protests, palaces and temples, and NGOs and advocacy groups.

MXP – TS – Sustainable Development in Taiwan Travel study course examining how Taiwan's unique political status—de facto sovereignty without de jure international recognition—affects its development. How has Taiwan become a prosperous democracy despite international isolation and threats from the Chinese Communist Party? How do Taiwan-US-China relations impact Taiwan's sustainable development? Can Taiwan maintain its security, develop a sustainable economy, protect its environment, and equitably provide for its citizens? The course will focus on environmental issues to explore these questions.

MXP – Women in Sports In this course students will explore the history of women in sports, the obstacles women have endured, and their lasting contributions in and outside athletics. Students will investigate groundbreaking female athletes, their intersectional identities, key policies like Title IX, and the critical role of lifelong play. Students can expect to watch films, read (auto)biographies, have the option to participate in class-chosen athletic activities, interact with guest speakers, and engage in community outreach. All gender identities and body abilities welcome.

MXP – 252 – The Sociology of Beyoncé: Music and Social Change This course examines how theories of gender and race are represented in the songs and artistry of Beyoncé Knowles-Carter's discography. Major topics examined include social inequality, media representations of race and racism, feminist politics, southern-pop authenticity and the celebrification of socio-political movements. Participants will engage in sociological song writing, drawing upon themes covered in the course.

MXP – 2XX – The Psychology of Magic For millennia, magicians have used sleight-of-hand and a folk understanding of psychology to enchant (and occasionally con) the public. Within the last 20 years researchers have explored the cognitive processes that allow people to experience magic. In this hands-on course you will explore the scientific study of theatrical magic and learn to perform some magic. In doing so, you'll refine your understanding of the learning process and begin to appreciate magic as a performing art.

MXP – TS – Farm to App: UX Design in Ireland's Food Systems The Farm to App study away course in Dublin, Ireland, offers students an immersive learning experience with a global perspective. It focuses on storytelling through the UX design of mobile apps related to meal planning and food management, examining food systems and sustainability between South Carolina and Ireland. The course explores food production, distribution, consumption, and environmental impact, emphasizing sustainable practices and their role in shaping future food systems, using apps to foster beneficial engagement with these subjects.

MXP – XXX – Know Thyself: Purpose and Calling in Greece What brings meaning and purpose to one's life? Through a variety of intentional learning experiences related to the history and culture of Greece, this travel course provides time

and opportunity for students to encounter cross cultural experiences, thereby giving them means by which to reflect on their own sense of calling.

ART - 277 - Fantastic Beasts and How to Draw them in Photoshop Learn the fundamentals of Creature & Character design in Photoshop® used to create and/or support any intellectual property, such as book-, film-, or game projects. Follow along industry practices and creative design techniques while improving your art fundamentals. Study real-world anatomy, organize key design references, and improve your line, color, and shading technique. Finally progress into design refinement and learn how to effectively present your work to a potential client.

FST - 320 - Peninsular Spanish Cinema: A Varied Feast This course provides an overview of the cinema of Spain, from the silent era, through the Spanish Civil War period, up to the present. Focus is on several of Spain's greatest directors: Buñuel, Erice, Saura, and Almodóvar. The course will also include mini-units on Catalan cinema and Basque cinema.

MXP - 147 - Podcasting for Community Building This course will focus on podcast creation to build community and enhance connections. Students will learn about the role of podcasting to build brand awareness, demonstrate credibility and expertise, and provide resources and support for the podcast audience. Students will learn from local podcasters and develop podcast creation skills. Students will reflect on the community they wish to develop through podcasting and will consider the practice of community engagement for varied purposes, such as business, personal, cultural, or other needs

GER changes

ANT – 253 – Anthropology of Development in Latin America —WC & IEJ Credit

Art – 201 - Themes in Ceramics—VP Credit

CSC – 502 – Research —WR Credit

EDU - 212 - Schoolhouse and Courthouse: Education and the Law —HA & IEJ Credit

EDU – 275 – Educational Psychology —HB Credit

FRN – 305 – Advanced French Oral and Written Expression—FL Credit

FRN – 307 – French for the Business World—FL Credit

FRN – 308 – The French Speaking World—FL Credit

FRN – 323 – Quebec Language, Civilization & Culture—FL Credit

FRN – 421 – 20th Century French Drama and Poetry—FL Credit

FRN – 470 – Senior Seminar in French—FL Credit

GRM – 240 – Introduction to German Comics and Graphic Novels —FL Credit

LTN – 325 – Latin: Intensive Readings —FL Credit

MUS – 220 – Music and Culture—IEJ Credit

SPN – 260 – Hispanics in the United States—IEJ Credit

SPN – 305 – Advanced Spanish Oral and Written Expression—FL Credit

Revised Courses

CSC – 502 - Research Theoretical or laboratory research in computer science with potential for publication in professional journals or presentation at professional meetings. Results are presented to a committee for evaluation. May be retaken for credit. 4 credits.

LTN – 325 – Latin: Intensive Readings Reading substantial passages from Ancient Latin texts, focusing on vocabulary-building, content and themes. Repeatable with change of topic

ANT-230 - Biological Anthropology GER: NE (Humans and the Natural Environment) A broad survey covering such topics as genetics, evolutionary mechanisms, adaptation, primate studies, the human fossil record, and human variation within the framework of interaction between humans and the environment. Laboratory exercises as well as tutorial topics facilitate the discussion of biological issues within a cultural context. The course is divided into three sections: Human Genetics, Human Ecology and Primatology, Human Evolution and Adaptation. ~~Students acquire practical skills of data collection currently used by biological anthropologists.~~ The course includes only 4 lab sessions during the semester. 4 credits.

BIO – 402 – Ethnobiology GER: NWL (Empirical Study of the Natural World with laboratory) and WC (World Cultures) Prerequisite: Bio-101, Bio-102 or Bio-111 Travel study course focusing on the ~~study of interrelations between humans, plants, animals, and their environment.~~ **biological and cultural diversity in the country of Belize.** A key component is understanding ~~the past, present, and future importance of biodiversity and of change in these interrelations.~~ **how people, plants, and animals are connected through both the past and present** 4 credits.

BUS - 340 - Introduction to Finance and Markets **Principles of Corporate Finance** Prerequisite: ACC-111 or ACC 120, ECN 111, and MTH 420 ~~Introduction to financial markets analyzing the sources and costs of funds available as well as factors affecting their allocation. For non-Business Administration majors ONLY.~~ **4 credits. Introduction to the principles and fundamental concepts of corporate finance. Emphasis on analyzing financial statements, the time value of money, valuation, risk and return, capital budgeting, and cost of capital.** 4 credits.

BUS – 150 - Perspectives on Business An introduction to the various functional areas of business (accounting, finance, marketing, and operations) with emphasis on their integration. Other topics of importance, such as globalization, ethics and corporate social responsibility, and the impact of new technology, will also be addressed and examined in the context of the current business environment. In addition, the course will examine the intersection of business with various other subjects that are traditionally taught in the liberal arts. 4 credits.

BUS 270 – Entrepreneurship and New Venture Development **Introduction to Innovation and Entrepreneurship**

BUS – 300 - International Business Practices A study of current business practice and protocol in various foreign countries. The course involves travel to one or more countries and ~~consists~~ **includes lesson presentations and** lectures to be delivered ~~by faculty including those at universities~~ **Furman faculty and guest lecturers (business leaders and professors) native to universities** in the host countries. **Additionally, the course will** include tours and briefings ~~at~~ relating to various ~~enterprises within~~ **entities in** each country visited, including ~~and visits and tours of important,~~ relevant **businesses and** cultural sites ~~within each country.~~ May Experience ONLY. 2 credits.

BUS – 320 - Marketing Principles **Strategy** Prerequisites: ECN 111 ~~Introduction to the field of marketing with a detailed study of the marketing concept, including market segmentation, consumer behavior and external environments. Focus on processes of product development, pricing, distribution and promotion. For non-Business Administration majors ONLY.~~ **A detailed study of the fundamental terms and concepts in contemporary marketing as well as an introduction to current real world marketing strategies.** Traditional marketing concepts covered include **analyzing the marketing environment; brand strategy; consumer behavior; integrated marketing communications; marketing strategy/planning; segmentation, targeting and positioning; new product development, design, innovation, and product packaging; pricing strategy; services marketing; supply chain and distribution; and retailing.** 4 credits.

BUS – 422 - Integrated Marketing Communications Prerequisite: BUS-320 and ECN 111 Project-based seminar focused on the role of storytelling in marketing. Integrates storytelling into branding, content marketing and personal branding through applied, community-based projects such as digital magazines, blogging, LinkedIn profiles and video. Emphasizes translation of corporate and personal differentiators into compelling narratives. A detailed study of the field of advertising and promotions management, incorporating a big picture approach to strategic marketing communication. Fundamental course concepts include traditional advertising, branded entertainment, direct marketing, sales promotion, interactive media, publicity/public relations, packaging, social media, sponsorship marketing and point-of-purchase communications. Attention will also focus on markets, industries, competitive environments, and macro-environmental forces that continuously impact firms and their stakeholders. 4 credits.

ACC – 311- Intermediate Accounting I Principles of Financial Accounting II Analysis and recording of business transactions. In-depth study of financial accounting standards related to presenting income statements and balance sheets for business enterprises. Topics include current assets, current liabilities, revenue recognition, and time value of money concepts. Students will begin to understand the significant judgments involved in the application of accounting standards and to recognize the importance of ethics in accounting decision making. 4 credits.

ACC-312 Intermediate Accounting II Prerequisite: ACC-311 In-depth study of financial accounting standards related to presenting an enterprise's balance sheet, income statement and statement of cash flows. Topics include investments, , long-term assets, long-term liabilities, and judgement in the context of accounting decision making. 4 credits.

ACC 313 – Intermediate Accounting III Prerequisites: ACC-312 and ACC 340 In-depth study of financial accounting standards related to presenting an enterprise's balance sheet, income statement and statement of cash flows. Topics include accounting for income taxes, shareholders' equity, share based compensation, earnings per share, and accounting changes and errors. A significant service-learning project is a required component of this course. 4 credits.

MUS – 329 – Band Auxiliaries Sport of the Arts: Colorguard Pedagogy and Design

BIO – 501 – Independent Study Prerequisite: instructor permission. BIO-222 recommended. Students may pursue an independent study in cooperation with any member of the department. Topics and the type of study will vary with the interests of the individual students. This course meets the criteria for the capstone experience for the BA in Biology but not the BS in Biology. Variable credit.

BIO – 503 – Individualized Internship Prerequisite: instructor permission. BIO-222 recommended. Provides direct training and work experience in one or more aspects of the biological sciences and may be completed on or off campus. Working with a faculty sponsor and an on-site supervisor, students develop objectives for the internship/preceptorship experience, write an agreement specifying what is expected, and keep a detailed log of their activities. This course meets the criteria for the capstone experience for both BA and BS Biology majors. 0 credit, S/U.

BIO – 50506 – Experience in Research Prerequisite: instructor permission. Engagement in laboratory or field research in Biology, supervised by a faculty sponsor. Evaluation will be based on meeting specific work expectations agreed to by the student and sponsor. An ideal way for new students to experience research or for experienced students to continue their independent research. This course does not meet the criteria for the capstone experience within the Biology major. Pass-No Pass ONLY. Variable credit.

BIO – 502 – Research 510 – Thesis Prerequisite: BIO-222 and instructor permission A project involving original and relatively independent research. Working with a faculty sponsor, the student poses a question of biological significance, writes an agreement specifying work expectations, devises the experimental protocol, and collects data to evaluate the question. Laboratory or field projects may be performed either on campus or at other locations. A research paper and oral presentation of the topic are required upon completion of the project with the oral presentation usually done in the context of BIO-075. This course meets the criteria for the capstone experience within both the BA and BS Biology majors. 4 credits.

MXP – 143 – Yoga in America History of yoga and its proliferation into American culture. Students will read excerpts from foundational yoga texts including such as the Bhagavad Gita, The Upanisads, and The Yoga Sutras of Patanjali, and

consider the recent popular texts, such as *Subtle Body: The Story of Yoga in America*, as one explanation examples of how American gurus have reinvented traditional yoga to fit into the American lifestyle. Daily yoga practice, class discussions, weekly reflective writing, and a video research final project will be required. May Experience ONLY. 2 credits.

MXP – 182 – Change Genres: Self-Help as Cultural Production According to Market Research the self-help industry was worth \$9.9 billion in 2016 and is set to reach \$13.2 billion in 2022. This growth was especially marked in 2020, when millions were living in lockdown conditions due to the pandemic, and the self-directed, transformative appeal of the self-help book (arguably, the industry's cornerstone) was heightened. Despite its popularity, criticisms of the self-help genre abound. However, when we focus on the primary aim of self-help—to change for the better—we can expand its definition and reclaim its utility both individually, in small group settings, and as a form of cultural production. In this course, students will investigate “change genres”, specifically self-help, memoir, and advocacy narratives, as sites of inspiration and self-guided transformation. We will unpack formulas for a myriad of self-help sub-genres (learning, leadership, fitness), memoir (recovery, life-crafting), and advocacy (anti-racism, end-of-life); consider ways the genre may at once support change and encode bias; interrogate the cultural “work” of change genres; investigate the role of reflection in self-help and coaching; adapt a change narrative for new audiences; and create change tools for personal or small group use. What do Adam Grant, Brene Brown, and Marie Kondo all have in common? They each have written #1 New York Times best-selling self-help books. In this MayX course, we'll investigate one of our culture's favorite narratives: the "before and after" (or self-help) story. Why is this genre so popular? What magic (or mayhem?) do they package? What life hacks can you use from their pages right now in your life? In this course, you will: • Explore "change genres" and become an expert on one change genre of your choice. • Consider ways the genre may at once support and disrupt sustainable change. • Interrogate the cultural “work” of change genres. • Investigate the role of reflection in self-help and coaching. • Experience and reflect upon two individual life coaching sessions related to your values, your vision for your life, and crafting a fulfilling and purposeful career. May experience 2 credits

REL – 310 – Old Testament Prophets God and Politics in the Hebrew Prophets Study of the phenomenon of Hebrew prophecy and the Hebrew prophets in their historical context, with emphases on the literary forms of prophetic literature and the social, political, and religious values of the prophets ancient Israelite prophets and prophetic texts from an historical perspective. Topics include issues related to economic and social justice; historical and social changes that shaped Israel's prophetic office and literature; and the role of prophets, kings and other social leaders in responding to the realities of life under imperial domination. 4 credits.

ENG 346 ~~Slave Narrative to Slave Novel to~~ **American Slavery and the Novel**

ENG 350A to **350** The American Novel before WWI

ENG 350B to **351** The American Novel after WWI

WGS 230 to **101** Issues in Women's, Gender and Sexuality Studies

EES 425 Structural Tectonics. Prerequisite EES 325 to **111, 112, 113, or 115**